A Dialogue on Sigizmund Krzhizhanovsky

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Abstract
In October of 2016, an international symposium was held on the campus of Indiana University, Bloomington, devoted to the belatedly emerging work of the early twentieth-century author Sigizmund Krzhizhanovsky. The phenomenon of Krzhizhanovsky’s re-discovery and introduction to English readers as a major figure of European Modernist literature, hidden from the world until the last decade of the twentieth century, provides an ideal scenario for how the institutions of publishing—through selection, translation, editing, design, and marketing—help to shape our understanding of which texts are included within the category of “world literature,” along with the very idea of what “world literature” means.

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23 quotes from Sigizmund Krzhizhanovsky: ‘Quantin crept closer to the knoll. A pungent smell passed through his nostrils up into his brain. Attracted by the poppies’ scarlet smears, he was about to take another step when he felt a hand on his elbow. A man in a poppy-red jacket, his pupils dilated, smiled warningly. "No strangers allowed. Go away." "I don't understand..." "Understanding is strictly forbidden. Even dreams have the right to dream. Isn't that so? "Quantin crept closer to the knoll. A pungent smell passed through his nostrils up into his brain. Attracted by the poppies' scarlet smears, he was about to take another step when he felt a hand on his elbow. A man in a poppy-red jacket, his pupils dilated, smiled warningly. "No strangers allowed. A Dialogue on Sigizmund Krzhizhanovsky. Poroi, Jul 2018. Jacob Emery, Alexander (Sasha) Spektor. The phenomenon of Krzhizhanovsky’s re-discovery and introduction to English readers as a major figure of European Modernist literature, hidden from the world until the last decade of the twentieth century, provides an ideal scenario for how the institutions of publishing—through selection, translation, editing, design, and marketing—help to shape our understanding of which texts are included within the category of ".