What's the meaning of the phrase 'Gild the lily'? To apply unnecessary ornament — to over embellish. What's the origin of the phrase 'Gild the lily'? Shakespeare didn't coin the term 'gild the lily', but he came as close to doing so in King John, 1595. The first citation I can find for 'gild the lily' comes from the USA, in the Newark Daily Advocate, 1895, in what appears to be a half-remembered version of Shakespeare: "One may gild the lily and paint the rose, but to convey by words only an adequate idea of the hats and bonnets now exhibited absolutely passes human ability." See other phrases and sayings from Shakespeare. See other phrases that were coined in the USA. Contact | About us | Privacy Policy | Copyright © Gary Martin, 2019. Haiku poetry is also full of metaphors and personifications. However, this has often been argued against, since haikus are supposed to be written on objective experiences, rather than subjective ones. In English, several experiments were made in this genre as given below. "Autumn moonlight— a worm digs silently into the chestnut." (Autumn Moonlight, by Basho). Features of Haiku. It contains three lines. It has five moras (syllables) in the first line, seven in the second, and five in the last line. It contains 17 syllables in total. Publications Looking Past the Lily: Layers of Meaning and Interconnectivity in Nick Virgilio's Haiku. RUCore, 2012. Presentations Organized and chaired by Elizabeth Sands Moser (author); Sill, Geoffrey (chair); Singley, Carol (co-chair); Rutgers University: Camden Graduate School. Date Created 2012. Other Date 2012-10 (degree). Subject English, Haiku, American, Haiku, American--New Jersey--Camden, Poets, American--New Jersey--Camden, Virgilio, Nicholas A. (Nicholas Anthony), 1928--Criticism and interpretation. Extent v, 49 p. Description Few American haiku poets can claim to be as enthusiastic and prolific as Nick Virgilio. Over a twenty-five year period, the Camden poet amassed a collection of over 20,000 haiku, many of them unpublished. His poetry covers the contemporary American experience, from gritty urban life in Camden to the erosion of rural American communities in the face of industrialization. The poet writes about the loss of his brother in Vietnam and the toll of such losses on the American psyche. Most of all, through his poetry, workshops and lectures, Virgilio worked tirelessly to get America back in touch the life-giving power of nature that surrounds our everyday lives. This thesis is an exploration of Virgilio's haiku, both from his published work, Selected Haiku, and the unpublished Virgilio Collection from Rutgers University's Robeson Library. The text discusses the differences between Eastern and Western haiku and the development of American haiku as an independent art form. Next, we turn to Virgilio's haiku themselves, applying the idea of "layers of meaning" to discuss the movement of the poems' point of view from the individual to the community to the entire society. We then examine thematic issues, such as Virgilio's address of Camden's poor and the dissolution of rural communities. Last, we end with a look at the poet's process of writing and revision with several examples of how he tirelessly revised and improved his writing over time. Nick Virgilio's poetry uses the haiku's spare but emotionally powerful form to draw together nature and society into an inextricable bond. His potent themes and clear artistry will certainly appeal to a young generation growing up in the economic turmoil and changing values of today. Note M.A. Note Includes bibliographical references. Note by Elizabeth Sands Moser. Genre theses. Persistent URL https://doi.org/doi:10.7282/T3RR1X2Z. Language eng. Collection Camden Graduate School Electronic Theses and Dissertations. Organization Name Rutgers, The State University of New Jersey. Rights The author owns the copyright to this work.
"Border Crossings", the 2016 GWU EGSA Student Symposium featuring student presenters and keynote speaker Mimi Thi Nguyen (University of Illinois, Urbana-Champaign), February 12, 2016. \[ \text{"Race, the Final Frontier: Racial Anxiety and Color Blindness in the... \}} \[  \text{"Reclaiming the Urban Landscape: Teaching Nick Virgilio's Haiku in the Inner-City" at the American Literature Association Conference, Boston, May 22, 2015. \}} \[  \text{"Bridging the Gap of Language: Pain and Beauty's Traumatic Creativity in Virginia Woolf's Mrs. Dalloway" at the 4th Annual EGSA Conference, Georgetown University, February 21, 2015 in Washington, DC.} \]