Female Biblical Engagement in Charlotte Maria Tucker ("A. L. O. E.")'s Pictures of St. Peter in an English Home (1887)

Abstract
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This article argues that Charlotte Maria Tucker's children's novel Pictures of St. Peter in an English Home (1887) is a work of female biblical exegesis that seeks to exceed women's traditional hermeneutic modes and enter into critical interpretation championing Evangelical beliefs, such as the priesthood of all believers, including women and children. To this end, the rhetorical, interpretative and literary methods used to engage with the Bible are explored to uncover her scriptural interpretations as embedded in the novel. As such, this essay widens our understanding of how nineteenth-century women used literature to assert religious agency despite their exclusion from official ministry.

In St. Peter Chanel, Priest and Martyr (Feast day - April 28) The protomartyr of the South Seas, St. Peter Chanel was born in 1803 at Clet in the diocese of Belley, France. His intelligence and ... After his ordination he found himself in a rundown country parish and completely revitalized it in the three year span that he remained there. However, his mind was set on missionary work; so, in 1831, he joined the newly formed Society of Mary (Marists) which concentrated on missionary work at home and abroad. To his dismay, he was appointed to teach at the seminary at Belley and remained there for the next five years, diligently performing his duties.